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REVIEWS



BOOKS

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ICHARD CHESSE AND DAVID V. J. JES (EDS)
THE LAND OF OPPORTUNITY: JOSEPH HAYDN AND BRITAIN
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pp. xv + 240, ISBN 978 0 7123 5848 4

Toward the end of his life Haydn told his biographer Albert Christoph Dies that soon after arriving in London, he was visited by an officer who wished to commission two military marches (Dies, *Beethoven's ... Na ... J ... Ha* (1810; reprinted Berlin: Henschel, 1962), 122). At first he declined the offer: in Vernon Gotwals's translation of Dies, Haydn protested 'that the opera *Q ...* left him no extra time, that he only wrote when he was in the right humor for it, and could not know whether the ... a. [musical





string quartets (their commissions and first performers), presents Haydn as a composer concerned with the particulars of first-performance contexts. Fuchs's Haydn does not write timeless music for the ages. But